

HALMA
DISSOLVED SOLIDS
is the fifth album.

Dissolved solids combining and collecting, forming a cluster of floating particles – could album title and artwork be any more fitting, any more in keeping with the music they represent?

On this, their fifth album, the Hamburg quartet, Halma perfects, once again, the art of weightless movement in a viscous, semi-fluid medium.

If you really look at it, Halma have been working on one mighty track, using different means and methods, for the last eleven years.

Recording the newest album meant overcoming certain geographical hurdles. Sound files were sent back and forth between Hamburg and Paris; digital orchestrations met up with minimal groove ideas, providing a foundation upon which the typical Halma guitar lines could rest.

Halma's musical tools are the single, finely set notes and the instance of their interlocking, the barely perceivable, underlying layer of sound, the fine percussive details, the additional electronic elements, the field recordings and heavy rhythms.

As always there is an inherent sense of Nature - immense and powerful. With Halma we dive into the deepest realms of darkness and reach the golden expanse. The journey is the state of being. And in the process, Halma find their own set of definitions. Their ‚Saint Tropez‘ is a lascivious but also a melancholy seaside paradise. And Prince Hamlet becomes ‚Hamlet, Princess‘.

This is the world Halma have created and it plays by their rules. A completely ‚right‘ world, an endless realm to stride or saunter through at your own, chosen pace.

Halma was, is and will be: Anna Bertermann, Thorsten Carstens, Fiona McKenzie and Andreas Voß.